

INCHOATE MISERY

Words and Music
Peter Schaffter

Clarinet in A (B♭ may substitute)	Violin I
2 Flugelhorns	Violin II
2 Trombones	Viola
2 Harps	Violincello
	Contrabass

The string quartet should arrange itself in normal seating.
Behind it, centred, Harps I & II, Harp I on the Violin side.

Behind the Violins, the Flugelhorns, with the clarinet
interposed between Flugelhorn II and Harp I.

Behind the Viola and Cello, the Trombones.

The Contrabass should stand behind, rather than beside,
the Trombones.

A Clarinet

Flugelhorn I

Flugelhorn II

Trombone I

Trombone II

Harp I

D C \sharp B E F \sharp G A

Harp II

D C B E F \sharp G A

Voice

Tacit

At least while you were still a-round There was some-thing I could blame The clutter of your un-

Piano

Tacit

Violin I

Violin II

Viola

Violoncello

Double Bass

14

C1.

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I

Hrp. II

Vo.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

più sonoro

più sonoro

più sonoro

D \sharp A \sharp E \sharp

F

B \flat E \flat A \flat

D \sharp C \sharp B E F \sharp G \sharp A

fo - cused dreams Gave di - rec tion to the pain Sac - ra - ments left un - com - plec - ed Time and time a - gain Were rea - sons for the hun - ger That nev - er seemed to

pp

p

pp

mfp

p

p

24

Meno mosso rit.

C1. *mf*

Flg. I *mf*

Flg. II

Trb. I *p*

Trb. II *p*

Hrp. I

Hrp. II *p* D E G A *p* D C F G

Vo. end But one is one and all a - lone And ev - er - more shall be No rea - son for my sor - row In - cho - ate mis - e -

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp*

Vlc. *p*

Cb. *p*

rit. **Meno mosso** *rit.*

A musical score page showing measures 32 and 33. The score includes parts for Clarinet (Cl.), Flute I (Flg. I), Flute II (Flg. II), Trombone I (Trb. I), Trombone II (Trb. II), Bassoon (Hrp. I), Bassoon II (Hrp. II), Voice (Vo.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Hrp. II). The vocal part includes lyrics: "ry. No place to hang up my dis-tress The emp - ti - ness of years Ri - tu - al dis - sat - is - fac - tion Fu -". The piano part features a sustained harmonic pattern. The strings play eighth-note patterns, and the bassoon continues its melodic line. Measure 33 begins with a dynamic of *mf*.

Musical score for orchestra and choir, page 42. The score includes parts for Clarinet (Cl.), Flute I (Flg. I), Flute II (Flg. II), Trombone I (Trb. I), Trombone II (Trb. II), Bassoon (Hrp. I), Bassoon II (Hrp. II), Voice (Vo.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Hrp. II). The vocal part includes lyrics: 'til - i - ty and tears 'Cause one is one and all a - lone And ev - er - more shall be In - cho-ate mi - se - ry'. The score features various dynamics and performance instructions such as *rall.*, *A tempo*, *rit.*, *Poco meno mosso*, *pizz.*, and *mp*.

53

Cl.

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I
D C E \flat F A \flat
poco più piano

Hrp. II
mf
G \flat E \flat A \flat

Vo.

Pno.

Vln. I
Vln. II
poco più piano

Vla.

Vlc.

Cb.

Molto allargando

61

C1.

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I

D C B E F G A_b

Hrp. II

D C[#] B E G A

Vo.

Pno.

Molto allargando

rit.

A tempo

rall.

Meno mosso

molto rit.

A tempo

p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Cl.

Flg. I

Flg. II

Trb. I

Trb. II

Hrp. I

D# A# E#

Hrp. II

mp

D# C# B E F# G# A

Vo.

lu - sion

Im - age more than friend

Chalk mark 'round a long - ing

For - ev - er with-out end

But one is one and all a - lone

And ev - er - more shall

Pno.

rall.

Vln. I

Vln. II

Vla.

mp

mf

Vlc.

p

poco in relieveo

Cb.

10

A tempo rit. *Meno mosso* rit. *Più lento al fine*

Cl. Flg. I Flg. II Trb. I Trb. II Hrp. I Hrp. II Vo. Pno.

91

be No rea - son for my sor - row In - cho-ate mis - e - ry.

A tempo rit. *Meno mosso* rit. *Più lento al fine*

Vln. I Vln. II Vla. Vlc. Cb.

11

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. The top section includes Clarinet (Cl.), Flute I (Flg. I), Flute II (Flg. II), Trombone I (Trb. I), Trombone II (Trb. II), Horn I (Hrp. I), Horn II (Hrp. II), Voice (Vo.), and Piano (Pno.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Bassoon (Vlc.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mp*, *mf*, *pp*, and *molto piano* are placed above or below the staves. Measure 91 starts with a section labeled *A tempo*, followed by *rit.*, *Meno mosso*, another *rit.*, and finally *Più lento al fine*. The vocal part has lyrics: "be No rea - son for my sor - row In - cho-ate mis - e - ry.". The bottom section begins with a section labeled *A tempo*, followed by *rit.*, *Meno mosso*, another *rit.*, and *Più lento al fine*. The vocal part continues its line. Measures 92 and 93 show the continuation of the musical phrases for all instruments, with dynamic markings like *pp* and *molto piano*.